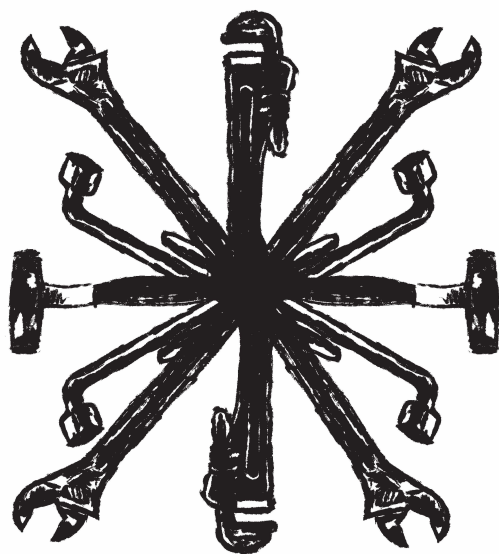


Miximum Ca' Canny

The Sabotage Manuals

IDA BÖRJEL

TRANSLATED BY JENNIFER HAYASHIDA



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EDITIONS

**MIXIMUM
CA' CANNY
THE SABOTAGE
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I. Etymology

sabotage is an internal, industrial
process

The word is taken from the French *sabot*,
wood clog, and the French mill workers'
manner of protesting against the new
automatic looms by hurling
their clogs into them. So they removed and
aimed, took off their only pair of shoes and
threw them into the machine's opening and walked
barefoot through *nah*

The word is taken from the Dutch
fourteen hundreds when impoverished workers
threw their clogs far into
the future because they had lost hope
for a better life for their children
or since they had just begun to hope for one*

The word is taken from the act, from
the verb *saboter*, stomp with clogs,
slap together, neglect. A
saboteur is someone who drags

their feet

The word is taken from the late
eighteen hundreds, from the French
slang *sabot* for someone with their head
in the clouds, all thumbs
and shitty shoes. So *saboteur* doesn't really
rhyme with *amateur* which etymologically is
she who loves something.

The word—the shoes
thrown at an old circus lion during
the international peace conference
in Copenhagen and simultaneously in
Moscow...

**No longer would oppressed people be sure that history was on their side. No longer could they therefore be satisfied with creeping improvements, in the belief that these would see fruition in the lives of their children and grandchildren. No longer could they be persuaded to postpone present complaints in the name of a beneficent future. In short, the multiple producers of the capitalist world-economy had lost the main hidden stabilizer of the system, the optimism of the oppressed.*

—Immanuel Wallerstein

II. The Sabotage Manual

In nineteen sixteen
Industrial Workers of the World
(IWW) publishes the handbook *Sabotage:
The Conscious Withdrawal of the Workers
Industrial Efficiency* authored by
Elizabeth Gurley Flynn

In nineteen forty four
The American Office of Strategic
Services (OSS) publishes *The Simple
Sabotage Field Manual*, declassified
in the year two thousand and eight

The human factor. To widen a
margin of error.

Intentional stupidity goes against
human nature. The saboteur may
need to reverse her thinking. If
before she made sure to keep her
tools sharp, she can now let them grow
dull. What was brightly polished will now
be scratched; what was carefully tucked away

can now be left out. The assiduous grows full
of indolence. The keen grows torpid,

the firm begins to give way.
When the saboteur
starts to think backwards
about herself and hers
she does not let the opportunity
slip

out of her hands. Anything might be sabotaged.

What was firmly rooted
lies rotted. What was cast solid
is perforated. Into those openings the
saboteur sticks her fingers.

A certain measure of humor in the following
proposition helps the tension and
fear dissipate.

Commit acts for which a large number
can be held responsible. So that it could have
been anyone.

Do not be afraid to commit acts
you can personally be held
responsible for, as long as you do not do it
too often and assuming that you have a
plausible excuse dropped the wrench
there there by that circuit the little one cried
and kept me awake all night I
must have been half asleep well so
I dropped the key

TOOLS

the saboteur's weapons are the things she
 typically walks around with like the
 materfamilias she is like the
 workforce she is the arsenal
 the kitchen shelf the trash heap
 childrens' gear the ordinary
 tool belt the primary targets of
 the act of sabotage are objects she has
 daily contact with nothing
 strange at all

another variant is presented by universal
 general eternal opportunities to make
 bad decisions to adopt an un-
 cooperative attitude and in
 the blink of an eye make others do the same
 in secret alone
 but together

so simple to place something in one

spot instead of another
 one control key instead of another

WATER AND OTHER THINGS

reduce the steamers' effect in all possible ways pour in too much water so they are slow to start keep the fire beneath them turned low let them boil dry happen to turn up the heat a particularly good trick is to repeatedly place lime fruit or lime water in the steamer whereby a deposit forms on the bottom and the sides this offers very good insulation against heat with enough build-up the steamer becomes entirely useless

place crumpled paper hair and

other things in the toilet

soak a sponge in a thick starch or sugar solution wring it out wrap a string around it let dry remove string the sponge is now a compact hard ball flush it down

during the day place a coin behind

light bulbs in public buildings

press paper chewing gum hair pins into the locks of unguarded entrances

FIRE

tear a three- or four-centimeter wide strip off an A4 page and wrap two or three times around the base of a wax candle wind more paper into loose cords placed at the foot of the candle twist and tape möbius strips for the investigators

a clean factory is not receptive to fire
but a dirty one

make sure it starts to burn only after
you have walked away

BY THE MACHINES

and other industrial activity
such as the silk factory where women
men and children work ten hours a
day for seven six dollars a week

week after week everyone has been there
forever and done it the way it has always
been done life in the factory is like some
strange religious sect all the first and
second cousins once or twice removed
after being there for ten
years
I am still the new guy

scratch the tools used to cut

unravel

clean the files by knocking against
the vice or the work itself

a hole-puncher is made useless
by being fed more material than
intended two metal discs
instead of one two pages two chips two
boxes

metal dust or filings fine sand
shattered glass materials for polishing
hard gravelly substances

stick in the tip of a pen and bend
a small amount of corrosive acid lacquer
linseed oil regular spit

knotted balls of human hair
threads dead insects
a fistful of hard grains such as rice or wheat

sawdust or hair
rubber crumbs from old rubber bands
or erasers

and if you can get a hold of sugar pour it into
the fuel tank
honey and molasses work just as well

when the machine is paused you can make a
small hole in the fuel line
cover it with wax

a small cut in the wire insulation
loosen or remove rings and screw nuts
press in some grease spill dust and dirt
make a small hole in the tank

after a turn by the machines that
produce the desirable at a cost of a
finger every now and then a hand an entire
life we would watch a film maybe sounds fun
we watch motivational films one that sticks out
is *Touching the Void* with two friends who
climb a mountain but things go wrong
one is forced to leave the other behind
unconscious he continues the descent alone
down the mountain breaks his leg severely affected by
the cold all he needed to do to quickly
end his misery was let go
release ten fingers
all of us wanted him to die because of
the suffering but in the end he survived
the moral is no matter how tough it gets
don't give up I hope it wasn't
meant to be a prediction of life in
the factory

a piece of fine sandpaper the size of
half a stamp

sand mixed with grease oil
tar or paint that is smeared that is

poured out between them

water salt

coal or metal dust

an additional part tar

the entire system goes SOS and we
get to walk out into the courtyard
and the sun

as the engine starts up the wax will
melt as it burns with the gas
a sticky goo forms and spreads

as it swells the steam is blocked
the air bubbles the circulation it
will need disassembling and

repair soft scraped finishes
engines will gradually swell and
choke break burn

ON THE ROADS

something to be sent express
from Paris to Le Havre ended up in
Marseille after three days
the rail system was completely demoralized

make train travel uncomfortable make mistakes
when you issue tickets print two
for the same seat just before departure
they are slowly written by hand

announce arrivals as departures
and vice versa

make life disagreeable for
the travelers make sure the food is bad
check tickets after bedtime
shout out station names in the loud speaker at
night handle luggage as loudly as
possible

mix up sprinkle plenty of rock salt or
table salt over the power switches and on
the ground nearby

peel off labels

loosen nails all around

add a half liter of soft soap
replace or rotate signs at
intersections

when asked for directions give the wrong answer

bus drivers can drive past stops
taxi drivers can take the longest route
between A and B

turn on the lights in parked cars

pour one hundred to one hundred and fifty
cubic centimeters of vinegar in each cell

put a nail in a match box and
place vertically in front of the rear tire
when the car starts the nail will quietly
puncture the tire

TRANSPORTATION—WATER

increase time wasted

hide a large piece of steel or iron up against
the compass

while loading on and off arrange for
the fragile to end up at the bottom and the
heaviest on top

Scottish dock workers eighteen hundred and
eighty-nine we let the wine casks empty
out over the dock like the scabs did
we let cargo with delicate contents fall
in the middle of the pier like the scabs did
we will work as clumsily as
slowly as destructively

well you see boss you cutta da pay
we cutta da shob

COMMUNICATION

now and then when I want half a day off and
 they don't give it to me I let the belt slither off
 the machine so that it doesn't work and I get
 my half day I don't know if you call it
 sabotage but that's what I do

delay give the wrong number happen
 to disconnect forget

mutter make conversations difficult or
 impossible to understand

distort telegrams so that additional ones need to be
 composed sometimes simply by
 changing a letter from "minimum" to
 "miximum" then they won't know if
 minimizing or maximizing is at stake
 a letter a punctuation mark to move a
 comma from "access denied, control" to
 "access, denied control"

at the screening of propaganda films place two or
 three dozen large moths in a paper bag bring
 to the movie theater place on the floor in an empty row
 the moths will fly out into the theater
 towards the light
 and when they climb over the projector
 the film becomes an agitated fluttering shadow play

so they will sound as though they were passing
 through a thick cotton blanket with mouths
 full of gravel
 so that the line can no longer be used

so they do not move
 but flutter disturb
 the automated gaze

IN THE ORGANIZATION

take your time
ask to speak elaborate
paint a picture in words

have many committees with multiple chairs
never be fewer than five

place irrelevant questions on the agenda

nitpick

encourage self-control and caution
appeal to common sense remind of the importance
of avoiding hasty decisions picture
distressing future scenarios

children are there any of you who have a
silk dress in the family someone's
mother who has a silk dress

a little kid dressed in rags in the front row
squeaked sure my mom has a
dress like that

really where'd she get it

my dad messed up the fabric and got to
take it home

AS AN EXECUTIVE

demand to get it in writing

insist

delay postpone protract

make sure that crucial
responsibilities are delegated to ineffective
workers at unreliable machines

insist on perfect results concerning
relatively inconsequential matters return those
with the least tarnish to comment upon
approve others whose defects are not visible
to the naked eye

make mistakes send the wrong parts to the wrong
department

hold a meeting when the floor is hectic

make back-up copies of all documents

require that three people must
approve when one should be sufficient

follow the manual to a T
the leadership uses the manual to sue its workers
to release themselves from liability to wash
their hands of the matter it is written into
impossibility through the bodies in line to the dock in the morning
through the centuries and where the bodies once stood
the radio waves run warm in the game for today's temp jobs
advertised via text to the uneducable educables
to the overqualified seasonals
the bodies under 40 and their way of dancing
tip-toeing through 24/7 availability
tip-toeing through
homelessness rootlessness childlessness
but in a present but in a present but
in a present that holds on in a present
that holds you in a present where there is one sales associate
for every seven hundred applicants in sublets
three four five roommates month-to-month
weekly run into the sand where she waits absolutely loyal
with a wreath of silence around her neck
with a three hundred
percent increase
in tuition she works full-time to
study part-time effectively market-driven
with a hunger to flex her way out of the pointlessness
where the old become richer and the young poorer
during thirty-six-hour shifts
in the waiting rooms and hallways of the ER
through double bookings where one home visit
begins before another one has ended where one
old timer begins before another one has ended arm in arm
without responsibility without teeth with paper with paper with paper

IN THE CUBICLE LANDSCAPE

place important documents elsewhere

make mistakes at the copier

confuse names write the wrong address

make one too few copies

say that someone is busy on another line

spread unpleasant rumors

let the crops be harvested too early or
too late

so the fuses blow as they are turned on
at night so they rot so
overtime is needed by the copier so they
short circuit when it starts to rain

the silk is there the loom

the stone is there

send up quantities of stones

the water is there

drown them in water the sun is there

leave them out in the sun

ON THE FLOOR

use a light hammer instead of a
heavy one use a little less force

so when they were mixing green we made sure they
added red when they were mixing blue we
made sure they added green

interfere in your work
when you replace components at the lathe
if you cut design or carry out other
measuring work measure up twice as often
as necessary and when you go to the restroom take
your time forget tools so that you
have to go back and get them

pretend that instructions are difficult
even if they are simple

do not help each other

do it poorly blame the machine that it is
preventing you from doing a good job
can something have gotten stuck

EMPLOYER SABOTAGE

employer sabotage is anti-social by
its very nature

like the Phoebus cartel in the nineteen-twenties
like the EU paying a trillion dollars to stop
vegetables from reaching a market the Belgian
farmers sprinkling truckloads of milk back onto
their fields the boatloads of Ukranian wheat
dumped into the Black Sea
and prices remain high in New York Shanghai
London Singapore

rotting eggs funny-looking tomatoes boxes of
cereal

that iron dust in the Pacific Ocean the industrial waste
the indecomposable plastic rubbish

in the countdown smart chip technoapoptos
in the inkjet printer the price set
just below the expected
threshold of how many will bother
to return the product when it
breaks

anticipated margin of error anticipated
fatigue

in the ocean the ocean
prices remain high and in the ocean
and the profits remain and the ocean the
ocean remains

seventy-five years ago when clean
silk threads were woven into fabric it lasted
fifty years your grandmother's wedding dress
became your mother's and yours if you
marry but today one pound of silk to
the dye house becomes three
to fifteen pounds

and the gigantic vats of soup that
stood there month after month without
being washed oxidation blooming

various life forms and if a mouse
or a rat fell in we fished them out
and threw them aside before
serving

at the Waldorf the Astor the Belmont

the butter was sent back on the little butter
dishes and we stuck our fingers in the butter
and cleaned out butts and cigar ash
and threw the lump of butter
back in the butter jar
and the napkins from the tables and
the syphilis guests and their belches were used
to wipe the dishes yes

MORAL FIBER

work twelve hours a day seven days
a week for two dollars a day in
the Pittsburgh steel mills and they say
sabotage would destroy my
sense of morality

GENERAL ADVICE TO LOWER MORALE AND CREATE CONFUSION

after completed sabotage resist the temptation to
linger and witness the result there are
of course occasions when it to the contrary would seem suspicious
if you walked away

III. Silences, Gaps in the Factory Matrix

After all, the more words we are allowed to take, the freer we become. If our mouth is banned, then we attempt to assert ourselves through gestures, even objects. They are more difficult to interpret, and take time before they arouse suspicion. They can help us turn humiliation into a type of dignity that takes time to arouse suspicion.

—Hertha Müller

Movement never lies.

—Karen Kain, ballet dancer

Mind the gap.

—Oswald Laurence, Embankment Station, London
(where his widow would sit and listen, again and again
until one day, when he was not there any more)

it's all uphill from here

the fall leaves fall leaf choreography

fall leaves' fractal contours
heaped in front of the main building

a regular Tuesday morning any

The Frequency was what we called the building
where bad news was announced

everyone who was there mentions one thing time

had run past silence ten
kilometers from the center
silence the gap the internalizing

the factory the colossus to conceal
the surrounding industry the factory
to separate life in the factory from
factory life outside the non-factory

the factory encloses and excludes

the factory the projection what is
outside
when I was going to be at the center of myself

what is in something else it is not
possible to think in the factory in the stairs

you spread a tissue across your lap

back when the general manager lived
nearby he was there so you could
look him in the eye not that you
had anything to say during
school drop-off at the grocery store

the suddenly discontinued fruit baskets

no one claims to know anything

the factory the colossus the factory outside
the factory the hamster wheel

the shareholders' conflict between exit and
voice when the exits are blocked
be forced to speech to take part to speak
to acknowledge what lives in capital

the cyclical distribution of these
silences the micro- and macro structure of doubt

to formulate yourself takes time time
to produce your own thoughts in the factory of reason

practice writing a CV muster some hope for
the future

silence not as anything absent as a
constitutive element of human
communication

Scollon's criticism of the machine metaphor as it
is used in communications research if
you assume that the machine should be kept running
silences indicate defeat

the image of fractals alters the meaning
of the silence to put language into practice articulation
erects the border between static order and
incomprehensible chaos the border lies within not
beyond human speech

project manager and responsible for
the company reorganization has been
in the game for more than twenty years now she serves
vending machine coffee in plastic cups

fractals curves geometric figures where
each individual part bears the same shape as
the whole to be part of coastal lines snow flakes
patterns to describe partially random
or chaotic phenomena such as fluid dynamics
galaxies fractals fractures
crackled language meaning was
imposed master suppression techniques
mental violence in the gentle smile glossing over
a tenderness without bedrock

in silence

the weekend before I had invited everyone to
a Christmas party I remember that it snowed

no one claims to know

the fire that silenced the loudest
lobby in the land a fire and hundreds of dead
factory workers Karachi their silence is
deafening

no one claims to know anything

not about the factory what it produced
 which European brands concern directed primarily
 at future export figures not at
 the death toll not at the families of the dead

their silence speaks of salaries below
 minimum no safety standards
 that they were treated like scum scum

you remain silent because your mouth is full of toffee

in France Italy Germany they today say
 we shall not bear ten twelve fourteen children for the army
 the navy the factory and the mine we will bear
 fewer children who can be given better food better
 clothes be armed with better wits become better
 soldiers

the uneducable half-wit children's way of
 smiling silently during the Vipeholm experiment in
 Lund their twenty toffees each between
 meals hand-fed by the sugar industry
 and the dental association The Sugar Project
 a caries investigation on an industrial level in
 the factory was produced for this purpose nearly
 twenty thousand kilos of toffee eight thousand kilos
 hazelnut thirteen hundred kilos chocolate
 five hundred kilos of hard candies the experiment
 lasted four years generally no teeth
 were brushed

the silent during the hand-clapping
 protests in Minsk the echo in
 Ukraine the silent standing in Istanbul

and in the arms factory where women's hair
yellowed their faces
yellowed and they
were called canaries
yellowed sterile canaries

just a regular Tuesday December eighth
two thousand and nine two weeks before Christmas a
blinking message suddenly on the closed-circuit
TVs Information at 14:00
Mandatory Attendance

all of us eight hundred and thirty-seven shuffled
over to The Frequency

I started working at the factory ten years
ago underwear and other textiles

to many it seems like a boring
job something for someone
without ambition without dreams
intelligence maybe that's the case maybe
I lack ambition love my
family my home my garden my
church

I sat at home to go to the Christmas party and
be happy and celebrate with the employees
didn't feel good it felt better
to be home

thoughts came and went

since we can't talk to
each other every day I have printed
up little cards for all employees
with our top three goals on one
side and our basic principles on the other
the card they can carry in their wallet
or pocket

when one recently during a renovation discovered
secret rooms a little tunnel beneath the floors
in a house over in Loughborough John
Heathcote's home at the time if they

were dug before or after the Luddites
in eighteen hundred and sixteen destroyed his
invention the bobbin net lace machine

avoid the phrase no comment
people will think the company is trying to
shuffle away the cards

sometimes it's good to just let the work go
for a few hours

there are limits to virtue
proffered money gifts
where expression of care for
the workers is read as admission of guilt

the silence—staying silent

the factory lies deserted something
papers on the table the chairs
half-dead potted plants

it's difficult to explain no
language for it all the
linguistic zones have been occupied by
management rhetoric

the advent candleholders gathering dust
in the windows

you go out then as now you have
the placards handwritten
by the Russian youths

to say something when inflation has struck
saying say something when nothing
makes sense in life all words crash
into the abyss say something in
absurdum say something in silence
with the placards this is not all
there
is there is more there is more

WHO DECIDES

WASH YOUR HANDS

THE BONE IS THE BODY'S BEST FRIEND

**YOU CAN'T FIND GOOD
ASPHALT ON THE STREET**

ONWARD TO A DARK PAST

I'VE CROCODILED,
I CROCODILE AND I
WILL CROCODILE

I CARNIVALED THIS TOWN

SO WHAT?

IV. The Lion and the Monkey

THE LION AND THE MONKEY AND THE TREE

It was when all the animals lived together

the Monkey took a loan from the Lion and
the Lion was always asking for the money back
time and again the Monkey answered you will
get your money

one day the Lion turned to the Boss the Fox
mister Fox the Monkey has taken my money
even now he has not repaid me

all the animals were summoned to The Frequency
the Cow the Sheep the Goat the Rat the Hyena
the Buffalo and everybody else sat silent beneath
the tree and heard the proceedings
if the Monkey did not pay he would be eaten
by the Lion so read the verdict
it was the only way no one can
beat the Lion's strength

the animals all knew to be afraid of the lion
and fear spread in The Frequency fear
sentenced the Monkey

if you do not pay all the animals spoke with one
voice the Monkey would be eaten everyone
was afraid

when the Fox the Boss saw the convicted Monkey
he did not like it that the Monkey would be eaten
he was not interested in this he said

you Monkey are sentenced to be eaten by the Lion
but you see the tree here at the center of The Frequency
I the Fox sentence you like everyone else so there is
consensus about that but you cannot eat
something with the tree in mind

and the Monkey understood the Fox and he climbed
the tree in The Frequency and all the animals
left The Frequency and scattered in the wind

and the Lion could not eat the Monkey up there

then even a child understands what it means
to borrow money another thing is that the Fox was not
so democratic in his view of the weak but that the Monkey
would suffer all his days in his refuge.

*The Lion is king of everything. But in the crown of the tree
sits the Monkey. And so the Lion became the hungry one.*

THE LION AND THE MONKEY WHO PULLED THE STRINGS

Vladislav Surkov First Deputy Chief of
 the Presidential Administration seated before the Lion
 on TV your assessments are obviously correct
 I would never dare to question them

the Lion sat down in the royal seat and counted
 the dinner guests one he said and pointed with
 his lion claw that's me the Lion two that's
 the Wolf there who makes three with the Bear and
 then the Monkey that's four

the Lion an apparently perfect mix of
 propaganda and showbiz the Lion
 the central image at the heart of the show the Lion

an action figure on a tiger hunt the cool kid who
 straddles a Harley but also
 the housewives' mouthpiece in the lament over
 the cost of milk

the highlight of the program is when the Lion in
 a televised ritual pillorying sits
 eye to eye with his ministers how they
 sweat and tremble with fear and shame for you
 have betrayed me and your country says the Lion

the Lion thereafter divided the prey in four equal
 parts I am King of the Lions so naturally I
 get the first piece the next one is mine since I am
 stronger and the third is mine since I am
 braver than any of you as for the
 fourth piece it is mine because it is
 the last I need a proper meal

*The Lion thinks he is always on the savannah, even though
 he is cage-fed.*

THE LION AND THE MONKEY WHO CLAPPED HIS HANDS

Egor in Surkov's novel is a sly
master manipulator a kind of post-Soviet
super hero Egor clearly saw the crowning
glory there in a blinding abyss playful
disembodied rudderless creatures
no directives free to merge and part
solve et coagula to once again blend in
splendid patterns

the crowning glory the Omega Point

the Monkey the brains the event planner
information technologist
the architect the puppeteer behind
management democracy who pulls the
strings with all the commas on his side
and clap once for Civic Forum for
NGOs clap twice for nationalistic
movements that accuse NGOs of being
lackeys for the west wave for a
neo-fascistic youth movement that burns
modernist texts blink for an
art festival with provocateurs stomp for
orthodox fundamentalists' cross-carrying attack
on the art exhibits

*The Lion hunts silently. The Monkey reminds of the importance
of including and owning all forms of political and media
discourse. But sooner or later the beast devours itself.
When there is nothing else to eat.*

THE MONKEY AND THE OPPOSITION

SNOB's offices in a shuttered factory not far
 from the center of Moscow more hip than anything
 equivalent in Shoreditch Nørrebro
 Prenzlauer Berg

immediately in the entrance the old factory's exposed
 brickwork preserved intact the enormous
 beautifully restored window arches the
 cool built-in executive suites alongside
 the cubicle landscape where young urbanites moneyed and
 friendly to the west sit before the screens
 and produce Internet TV and
 glossy magazines on a mission to
 cultivate a new class of global Russians employed
 children of the Soviet intelligentsia who critique
 power in flawless English the very
 kind of orchestrated opposition that serves
 power well a high-paying air space for
 young Moscovite hipsters embedded in social
 media out of touch with the little
 person the large masses

instead of oppression mechanism
 espresso machine instead of arrest
 derision close to the breeding ground of its
 own absurdities to ridicule ridicule ridicule

*And that is how the opposition offered itself
 a latte macchiato. Lions do not believe in coffee.*

THE LION AND THE MONKEY AND THE FACTORY IN TAGIL

the in-Russia-very-popular
Matrix films with Keanu Reeves
portray the present as a virtual illusion
created by machines which derive nourishment from the
ignorant humans distracted by a
simulated reality somewhere a crack
a space to say something something
the bone is the body's best friend

the dissolution of the matrix the lost
discourse monopoly is blamed on
the puppeteer the political
technology adviser

when one day the Monkey himself was tried on
the TV couch he stepped into his own creation
pulled like the puppeteer before the court in a
courtroom of puppets who spoke the language of
puppets who nod as puppets nod this
was the puppets' sabotage to cut their
own wires

on the Tuesday night telecast the Lion
chatted with the nation in the form of military
factory workers in the provincial city of Tagil
the workers stood there in their overalls before a
tank and promised the Lion that if
the protests against him continued
we will come to Moscow to defend our
stability

when journalists later traveled to Tagil to
ask about the backing they found that the workers
in question did not exist that the subordinate clause lay silenced
that it lay crumpled up in the overalls and helmets
left behind for the scene had

been rigged by PR people and office-seekers
dressed as workers

The Lion is king, but the Monkey is master.

The Lion knows he is caged, but we see him on the savannah.

And that is what happened when the Monkey pulled the wires.

*So passes yet another day in the hallucination box, that
nightmare condition where autonomous puppets speak
with holograms, convinced that they are real.*

THE MONKEY AND THE LION'S BREATH

everything is somehow cheap and austere at
the Lion's wages are low they have no
benefits to speak of their business cards are of such
poor quality that they literally fold
when handed over says an industry
leader

when the Lion accepted the job he did
so thinking of a soft organization whereby
he quit his old eating habits and
went on a strict diet the Lion learned new
things by socializing with colleagues and
meeting interesting people instead of eating
them up

sometimes people come up and want
to talk

but the Lion became hungry as a lion does
the Lion took animal after animal aside and
asked if his breath smelled bad
regardless of the answer the Lion ate up the respondent
you can't help it if you yawn

finally the Monkey remained who said his mouth
smelled like cinnamon the Lion had a hard time eating
someone who surprised him

the Lion then lay down on his sickbed the doctors
took his pulse and it was top notch the doctors
complimented the Lion's physique they prescribed
something easy to digest
maybe monkey meat wondered the Lion

*And so the Monkey was silenced. The growing
pharmaceutical industry constantly demands more
illnesses. The moral is that the punishment for
speaking and remaining silent is one and the same.*

...in Copenhagen once there was a peace conference and a circus going on at the same time. The printers asked for more wages and they didn't get them. They were very sore. Bitterness in the heart is a very good stimulus for sabotage... They took the peace conference, where some high and mighty person was going to make an address on international peace and they put that man's speech in the circus news; they reported the lion and the monkey as making speeches in the peace conference and the Honorable Mr. So-and-so doing trapeze acts in the circus.

—Elizabeth Gurley Flynn

Samtidigt, Elsewhere

Is there something further to add?

A: No comment

Is there really nothing further to add?

B: Nah

Still, something?

B: How long is a string? Where is the line between sound accounting practices and unsound corporate finance? This has nothing to do with sabotage. It is a *promotion*. Kind of like the law of the jungle. We are the Fat Cats.

A: No, but you disappear. Make yourself invisible. You have no contact with the money, if not a briefcase with cash from Monaco. Your name is not on anything. A non-person. You grab your chance. Anyone can do it if you have a little bit of geld in the pot. A clever accountant is essential in this racket, it's like poker, like Monopoly. You live in the Zone, you have everything. Like in Dubai, in the Zone, we have freedom of expression there, inside the fence you can say whatever you want but there are things you don't talk about. It's a code we have. In Dubai via Geneva, London, Luxemburg. Outside the fence you cannot think aloud. But inside the Zone you can settle in and retire with your tax dollars. You become unreachable.

You can say whatever you want: Blueleaf, Google, Echelon. It's a pretty simple life, really. A penthouse, a suit, a sports car, some meetings. Good doctors. Obviously. Good doctors, surgeons. You're in the Zone, you have everything. But you aren't somebody on a piece of paper. The Cypriot banks replace the Russian mafia's lost currency with tax funds, sanctioned and assessed by self-appointed accountants and who at the behest of the state determine the rules of their work. The trick is to constantly praise transparency. We are invisible because we leave no traces, or else we are too big to fail. The Big Four. The Five, that's the Bear, the Wolf, the Lion, the Eagle, and the Wolf. Or I mean the Moose, the Moose and Wolf. The Bear. The Lion. The Hippopotamus. The Hippopotamus kills more people annually than the Lion, as you know.

